

2011-2012

School Catalog



**New Heart Christian School of Music** was established in 1997 alongside **New Heart Music Ministries**. Our entire music faculty consists of excellent Christian musicians who believe in sharing their lives through music education. By providing a comprehensive music education that includes private lessons, music theory and aural training classes, master classes, and public performances, we hope to deliver well-rounded music education for our students.

We thank God for our facility that houses numerous teaching studios and rehearsal rooms, and a two-hundred-person capacity Recital Hall, that will be the venue of all master classes, performance classes and recitals.



### **New Heart Christian School of Music 2011-2012 School Catalog**

Enroll today! Spaces are limited.

For more information, please call 281-568-0831  
Or visit our website at [www.newheartmusic.org/School](http://www.newheartmusic.org/School)  
Or send an email to [school@newheartmusic.org](mailto:school@newheartmusic.org)

# TABLE OF CONTENTS

<b>About New Heart</b>	2
<b>Table of Contents</b>	3
<b>Class Descriptions</b>	
Comprehensive Music Package	4
Theory and Aural Training	6
Group and Ensemble Classes	8
<b>Faculty</b>	10
<b>School Policy</b>	14
<b>School Calendar</b>	16
<b>Registration Forms</b>	
Registration Form for Comprehensive Music Package and Theory and Aural Training	
Registration Form for Group and Ensemble Classes	



## COMPREHENSIVE MUSIC PACKAGE

The **Comprehensive music package** is created to develop the musicianship of every student to its fullest. In addition to individual lessons, each package will include periodic master classes/performance classes, and recitals. Corresponding Theory and Aural classes are offered at a discounted rate.

We encourage our students to take practical examinations administered by the **Associated Board of the Royal Schools of Music (ABRSM)** for graded certifications, as well as other local competitions such as Solo & Ensemble Contest, Concerto Competition of local youth orchestras, and Gold Cup.

### Package 1

**Includes 16 individual lessons in the Fall and Spring semester, and 8 lessons in the Summer semester.**

In the best interest of the student, we highly recommend that students enroll in this 16-week package. This package also includes master classes/performance classes, and student recital. A 5% discount will be offered if the Fall or Spring tuition is paid in full by the registration due date.

### Package 2

**Includes 8 individual lessons in the Fall and Spring semester, and 4 lessons in the Summer semester.**

We provide this flexible package for students who are not able to commit to weekly lessons.

<b>Package 1</b>	Number of Lessons	Duration of Lessons	Tuition per semester	Tuition paid in full (5% discount)	Tuition paid in two installments
Fall/Spring semesters	16	30 mins 45 mins 60 mins	\$480 \$720 \$960	\$456 \$684 \$912	\$240 x 2 \$360 x 2 \$480 x 2
Summer semester	8	30 mins 45 mins 60 mins	\$240 \$360 \$480	N/A	N/A
<b>Package 2</b>	Number of Lessons	Duration of Lessons	Tuition per semester	Tuition paid in full (5% discount)	Tuition paid in two installments
Fall/Spring semesters	8	30 mins 45 mins 60 mins	\$240 \$360 \$480	N/A	N/A
Summer semester	4	30 mins 45 mins 60 mins	\$120 \$180 \$240	N/A	N/A

## Theory and Aural Training Module

A discount will be offered to students who signed up for a Theory and Aural Training module as part of the music package 1 or 2.

Please refer to the Theory and Aural Training section for the class content.

	Number of Lessons	Tuition per semester	Discounted Tuition (10% discount)
Theory & Aural Training	8	\$200	\$180

## Master Classes/Performance Classes and Student Recitals

Master classes and performance classes are offered on a periodic basis. Master classes are taught by guest artists while performance classes are taught by our own music faculty. Classes are divided according to technical proficiency and each student must sign up once a semester. Time slots are assigned on a first-come-first-serve basis and students are encouraged to sign up at the beginning of the semester. All students are strongly encouraged to attend all the classes.

Students are expected to perform in at least one student recital per year. However, it is up to the individual teacher's discretion to determine whether a student is ready to perform in the recital.

All classes and recitals are open to the public and will be advertised in our school calendar.

There is a charge of \$40 per semester for the master classes, performance classes and recitals to cover the printing and promotional cost, honorarium for the master teachers, and the maintenance and tuning of the grand piano. Students may provide their own piano accompanist for the recitals. The school, however, will provide an accompanist at a nominal charge.

### Pro-rating and other payment issues

No discount or installment plan will be available to students who join in the middle of a semester. All payments must be received in full before lessons can begin.

The tuition will be prorated according to the remaining number of lessons in the semester.



## THEORY AND AURAL TRAINING

We offer five levels of Theory and Aural training classes. The curriculum will follow the graded theory examinations administered by the Associated Board of Royal School of Music (ABRSM). All students are strongly encouraged to participate in the ABRSM theory examination for a comprehensive music education. Please note that a pass at Grade 5 or above in theory examination must be obtained before candidates can enter for Grades 6, 7 or 8 practical examinations. The theory examinations are administered three times a year in February, June, and October. Aural tests are also part of the practical examinations.

We offer **Tonic, Supertonic, Mediant and Subdominant Classes** in the Fall and Spring semesters; each consists of **eight lessons**. We encourage students to register early to secure a place. Tuition is \$200 for the entire semester and must be paid in full at registration. Registration forms and tuition must be received on or before the respective due dates listed below. Students must attend every class after registration. No make-up class or refund will be given if the student is absent. Tuition will be prorated if the student joins the class in the middle of the semester. We reserve the right to cancel group classes if enrollment does not meet the required minimum number (four). In the event a class is cancelled, the parent/student will be contacted and a full refund of all fees will be issued.

All students will be evaluated at the end of each semester. A placement test may be administered to determine whether students are eligible for higher grades.

We also offer intensive **Dominant class** in the Summer semester to prepare for Grade 5 examination in the Fall. Tuition is \$200 and the five two-hour sessions will include lectures and working on past year examinations. Students must pass at least Grade 4 or its equivalent to participate in this class. A placement test will be administered to determine whether the student is eligible.

Semester	Type of Class	Time	Class Dates	Registration & Tuition Due Date
<b>Fall</b> (for February 2012 Exam)	Tonic I  Mediant III	3:00 PM – 4:15 PM  4:30 PM – 6:00 PM	September 4, 18; October 9, 23; November 6, 20; December 4, 18	Aug 15, 2011
<b>Spring</b> (for June 2012 Exam)	Supertonic II  Subdominant IV	3:00 PM – 4:15 PM  4:30 PM – 6:00 PM	January 15, 29; February 12, 26; March 4, 18; April 8, 22	Jan 2, 2012
<b>Summer</b> (for October 2012 Grade 5 Exam)	Dominant V	10:00 AM–12:00 PM	August 13 – 17 (daily)	June 4, 2012

### Supplies

All students must purchase the graded workbooks “Music Theory in Practice” published by ABRSM. You may purchase it from any reputable music stores or order through New Heart. All students must obtain a copy of the workbook by the second class. Absolutely no photocopies of the workbooks will be provided as it is a serious infringement of the Copyright Law. Students will be responsible for music staff papers, pencil, and notebooks of their own.

## Curriculum

### Tonic Class (Grade 1)

1. Note values and rhythm, simple time signatures, grouping of notes
2. Names of notes on the staff with treble and bass clefs, sharp, flat and natural signs
3. Construction of scales and key-signatures in the major keys C, G, D and F, triads and intervals
4. Musical terms
5. Sight singing
6. Aural training (tap a given rhythm, sing a given melody, identify musical features)

### Supertonic Class (Grade 2)

as in Grade 1, with the addition of:

1. More simple time signatures, grouping of notes and rests, the triplets, Ledger lines
2. Construction of scales and key-signatures in the major keys of A, Bb, Eb and the minor scales of A, E and D, triads and intervals
3. More musical terms
4. Sight singing
5. Aural training (tap a given rhythm, sing a given melody, identify musical features)

### Mediant Class (Grade 3)

as in preceding grades, with the addition of:

1. Compound time signatures, grouping of notes and rests, ledger lines and octave transposition
2. Construction of scales and key-signatures of all major and minor keys up to and including four sharps and flats, triads and intervals
3. More musical terms
4. Sight singing
5. Aural training (tap a given rhythm, sing a given melody, recognize rhythmic or melodic change, identify musical features)

### Subdominant Class (Grade 4)

as in preceding grades, with the addition of:

1. All time signatures and note values
2. The Alto clef and transpositions, double sharp and double flat signs
3. Construction of scales and key-signatures of all major and minor keys up to and including of five sharps and flats, triads and intervals, chromatic scales
4. Musical terms and signs
5. Sight singing
6. Aural training (sing or play a given melody, sing from score, identify musical features, clap a given rhythm)

### Dominant Class (Grade 5)

as in preceding grades, with the addition of:

1. Irregular time signatures and irregular divisions of simple time signatures
2. Tenor clef and transcription between clefs, transcription for transposing instruments
3. Major and minor scales up to six sharps and flats, simple and compound intervals
4. Triads and their inversions, chord progression at cadence
5. Composition of a simple melody
6. More musical terms and ornaments
7. Sight singing
8. Aural training (sing or play a given melody, sing from score, identify musical features, clap a given rhythm)

## GROUP AND ENSEMBLE CLASSES

The Texas Music Educators Association organized the following annual events for student musicians in middle and high schools. For middle school students, the Region Orchestra and the UIL Solo and Ensemble Contest are in the Fall semester. High school students, on the other hand, have Region Orchestra audition and the All-State Orchestra audition in the Fall semester.

We provide various camps and coaching to prepare students for these events.

### Middle School Region Clinic

Region Clinic is a three-hour group class that focuses on the audition excerpts required for the Region auditions. It includes instruction, practice time, and mock audition. Audition is not required, but students are advised to thoroughly learn the etudes BEFORE attending the clinic. Students must bring their own instruments, music score, and music stand to the clinic. We offer the clinic to Regions 13 (FISD), 23 (HISD), and 27 (CYFAIR/Spring Branch).

The date for the Regional Clinic will be scheduled approximately two weeks before the region audition. We encourage students to register early to secure a place. All registration forms, together with the tuition, must be received on or before the due date listed on the registration form. Tuition for the three-hour clinic is \$25 per person.

We reserve the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event a class is cancelled, the parent/student will be contacted and a full refund of all fees will be issued.

### Ensemble Coaching

The Ensemble Coaching provides instructions for young musicians to play together as a team.

All students must bring their own instruments, music score, and music stands. Please prepare an extra set of score for the teacher.

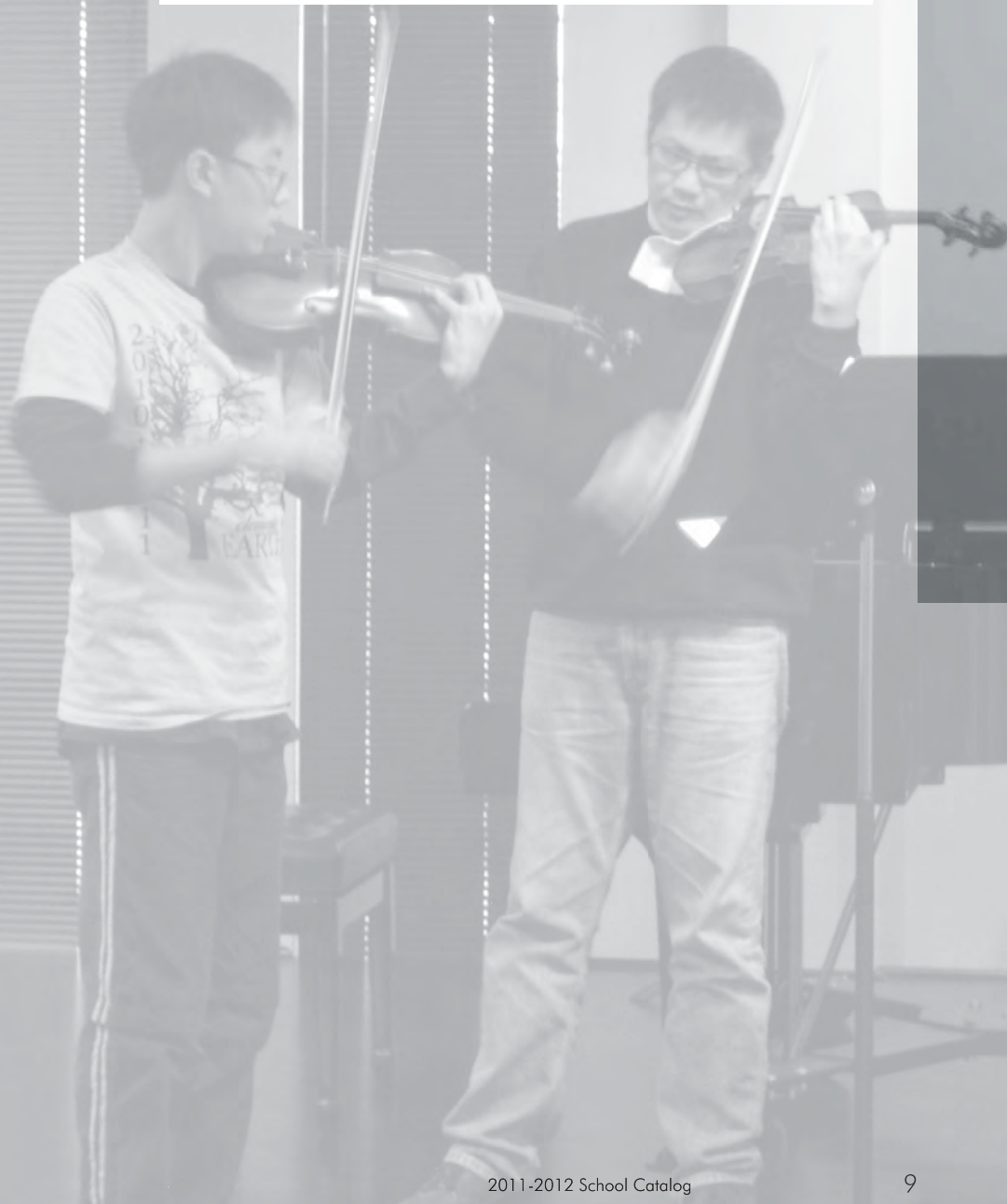
The dates and times for Ensemble Coaching should be mutually agreed between the students and teacher. Please contact us for more information.

We strongly recommend that students participate in our annual **String Camp** that emphasizes ensemble music playing. Please contact us for further information.

Length of Class	Tuition per group
60 minutes	\$90 per group
90 minutes	\$120 per group

*The best, most beautiful, and most perfect way that we have of expressing a sweet concord of mind to each other is by music.*

**Jonathan Edwards (1703-1758)**



## SCHOOL DIRECTOR

**Dr. Shih-Ting Huang, violin and viola**

Dr. Huang holds her Doctor of Musical Arts in Violin Performance and Pedagogy from the University of Houston, Master of Music in Violin from the College-Conservatory of Music at the University of Cincinnati, and Bachelor of Music Education from Taipei Municipal University of Education. Led by Andrzej Grabiec, she won the concerto competition of University of Houston in 2001, the runner-up of the concerto competition of Texas Music Festival in 2002, and received the fellowship of Tomatz String Quartet during the last three years of her doctoral study. She currently performs with numerous ensembles in Houston, and has been a violin instructor at the New Heart Christian School of Music since 2003, Suzuki Academy (2008-2009), Houston Taiwan Institute for Seniors Citizens (2003 to 2010), and Lone Star Cy-Fair College (2009-2011). She hosts a classical music show "Sky Theater" on Texas Chinese Radio Station.

## STRINGS

**Jonathan Li, violin**

Jon Li was born in New York and raised in Houston. He began studying violin at the age of 7 and studied under Josephine McAndrew. His experience includes soloing with the Houston Civic Symphony, performing in the Houston Young Artist Concert, and participating in the Encore School for Strings. He was the concertmaster of the all-region orchestra for several years and received all-state orchestra honors throughout high school. Jon studied Music Theory at the University of Texas at Austin, performed in the UT Symphony Orchestra, and studied violin under the tutelage of Dr. Eugene Gratoich. In 2001, he began teaching as a part-time violin instructor at the New Heart Christian School of Music. In September of 2005, he joined New Heart Music Ministries as a full-time staff.

**Wayne Lin, violin**

Born in Taiwan and raised in New Zealand, Wayne Lin moved to the United States when he was 11 years old, and has studied privately under the tutelage of teachers such as Yenn Er, Shih-Ting Huang, Henry Rubin, and Eric Halen. Wayne has been in the HYS Symphony Orchestra since 7th grade, and acted as concertmaster for a number of performances. He has been a Houston Symphony League concerto competition finalist for the past two years. Wayne Lin is also a four-year TMEA All-State Symphony Orchestra member, and attained a ranking of number 2 in the state at their February 2008 conference. He was declared winner of the 2008 Houston Civic Symphony concerto competition and, in the same year, made history by winning both senior string and senior piano division in the Clear Lake Symphony. He is currently pursuing a degree in Chemistry at Rice University.



### **Myoung Ji Jang, violin**

Ms. Jang is a passionate violinist who frequently performs in prestigious music festivals including those held in Aspen, Banff, and Tanglewood. Born in Seoul, South Korea, Ms. Jang started her musical education at age three and continued at Yewon School and Seoul Art High School. In 2005, she studied with Dr. Won-bin Yim at the College-Conservatory of Music, University of Cincinnati and received her Bachelor of Music in violin in 2009. She was granted the Neff Award from the Three Art Music Fund by Cincinnati Woman's Club and played Mendelssohn and Saint-Saens Violin Concertos as a soloist with the renowned Starling Chamber Orchestra in Cincinnati. As a chamber musician, she performed at the Friends of Shepherd School of Music with her string quartet and appeared at the faculty contemporary music concerts such as Sygzyz. Currently she is pursuing her Master's Degree studying with Mr. Cho-Liang Lin at the Shepherd School of Music at Rice University with a grant of the Bridget Jensen Award. Other than violin, she is deeply interested in Yoga, sociology and community services with music.



### **Dr. Yenn Chwen Er, violin and viola**

Yenn-Chwen Er, a native of Singapore based in Houston, Texas, continues to expand his music horizon in the areas of performing, teaching and composing. He was conferred Doctor of Musical Arts in 1997 under the illustrious Sergiu Luca at Rice University. Currently serving in his 15th year as the Director of New Heart Music Ministries and Adjunct Lecturer at the Singapore Bible College, he was first violinist with Singapore Symphony Orchestra (1985-90), and the Concertmaster of ProMusica Chamber Orchestra in Columbus, Ohio (1997-2007). Yenn-Chwen performs regularly as a soloist and chamber musician and has collaborated with international artists such as Sergiu Luca, Roel Dieltiens and Robert Spring in the United States as well as Europe and Asia. As a composer, his commissions included instrumental, orchestral and vocal pieces performed all over the world. In 2002, he was the Composer in Residence with the Singapore Symphony Orchestra.

## VOICE



### **Dr. Ephraim Cheng, baritone**

Ephraim Cheng was born in Hong Kong and educated in the United States. He received his Doctor of Musical Arts degree from the University of Houston. He has accumulated over 10 years of teaching experience in various colleges and university in Houston. He is one of the founders of New Heart Music Ministries. In response to God's call, he dedicated himself to full-time Christian ministry leading people to know and response to God through worship. He graduated from Dallas Theological Seminary with a Master of Arts degree in Biblical Studies. He served many years as the music minister of Fort Bend Community Church before he joined New Heart Music Ministries as a full-time music pastor in 2003.

## PIANO

**Jonathan Tao, piano**

Jonathan Tao began studying piano at the age of 5 under the tutelage of Esther Li. He studied with her for 13 years until he went off to college. It was then that Jonathan decided to study piano in college and pursue a career in music. He studied with Seth Carlin at Washington University for one year and then transferred to the University of Houston to study with Nancy Weems. Jonathan also enjoys playing the cello and guitar. He is active in leading worship at West Houston Chinese Church. Jonathan is becoming more active in performing and he hopes to one day become a performer or church musician.

**Ken Li, piano**

Born and raised in Houston, Mr. Li has been playing the piano since age 5. His piano teachers include Joyce Webb, Annette Chan and John Weems. During high school, he was awarded several top prizes for statewide solo and concerto competitions and has performed with several orchestras within Texas. In 2008, he received his bachelor of music degree in piano performance at Rice University in Houston, studying with Robert Roux. While at Rice, he participated in the 2006 Prague International Piano Masterclasses and had the opportunity to study with acclaimed piano teachers from around the world. He currently serves as a part-time piano instructor at New Heart Christian School of Music as well as piano accompanist for the Houston Chinese Church adult and youth choir. In his spare time, he enjoys improvising on the piano.

**Joshua Tan, piano**

Joshua Tan is currently pursuing his Bachelor of Music under Professor Nancy Weems at the University of Houston with a double degree in Piano Performance and Choral Music Education. He began his piano studies at the age of seven. His past piano teachers have included: Stella Chan, Chia-Lei Chin, Tzong-Huei Li and Dr. Joseph Zins. In high school, Joshua received awards from piano competitions such as MTNA, Thursday Musical and Schubert Club. In addition to piano, Joshua pursues music composition/arranging and also sings bass-baritone in the Moores School of Music Concert Chorale at the University of Houston. He will be traveling with Concert Chorale to France this summer to compete in the prestigious Florilege Vocal de Tours competition.

## WINDS

**Pei Chao, flute**

Ms. Chao received her Bachelor Degree in Flute Performance from Kansas State University, and was also awarded as an excellent performer of the 1991 school year. With a scholarship provided by Chicago Music College, she entered CMC and received the Master Degree in Flute Performance. She also received her second Master Degree in Musicology from the University of North Texas. Ms Chao is one of the most active flute performers and teachers in southern part of the United States; she has performed with orchestras, chamber groups, and appeared as a soloist and judge in various concerts and competitions.

**Sarah Girón, flute**

Sarah Girón has been studying flute for ten years. She is currently pursuing her Bachelor's degree in flute performance with a minor in English at the University of Houston under full scholarship. Originally a student of Sydney Carlson, she is now studying with Jennifer Keeney. A member of the University of Houston Wind Ensemble, she performed with the band at the CMEA convention in Colorado, is currently working on a recording project for NAXOS, and will perform with the band at TMEA in San Antonio 2011. In 2009, she placed first in the Denise Jennings Competition. She will attend The Panoramic Flutist in the summer of 2010, a festival in Colorado with former principal of the Boston Symphony Leone Buyse, soloist Jean Ferrandis, and University of Colorado flute professor Christina Jennings.



## School Semesters

1. There will be three semesters in our school: Fall, Spring, and Summer.
2. We encourage students to register early to secure a place. All registration forms, applicable registration fees, master class and recital fees, and tuition must be received on or before the Due Dates stipulated in the School Calendar.
3. For the sixteen week package offered in the Fall and Spring semesters (Package 1), a five percent discount will be given if the tuition is paid in full by the registration due date. No discount will be given for eight-week packages (Package 2) or for those who have selected the installment plan.
4. There will be a grace period of one week, after which lessons will not continue until the payment is received in full. A one-time late fee of \$10 will also be applied to all late payments.
5. For all those who have selected the installment plan, the second installment must be received by the end of the 6th week of the semester.

## Payment options

1. All payment must be made in cash, check, or credit card.
2. Checks should be made payable to **“New Heart Music Ministries.”** There will be a charge of \$25 for each returned check.
3. Credit card payment is accepted with an additional 3% processing fee.

## Registration fee

1. **New students** must pay an initial \$25 registration fee for setting up and maintaining his/her information on our database.
2. New students who register after April do not need to pay the \$15 annual renewal fee for the following academic year.
3. The registration fee is waived for students who have direct family member(s) registered in the same semester and have already paid the required registration fee.
4. The registration fee will apply to students enrolling in the Comprehensive Music Packages and the Theory and Aural Training. Students enrolled in the Group and Ensemble Classes do not need to pay the registration fee.
5. The registration fee is non-refundable.

## Annual Renewal fee

1. Returning students must pay an annual renewal fee of \$15, due at registration.
2. Returning students include all students who have previously enrolled in New Heart.
3. The annual renewal fee will apply to students enrolling in the Comprehensive Music Packages and the Theory and Aural Training. Students enrolled in the Group and Ensemble Classes do not need to pay the annual renewal fee.
4. The annual renewal fee is waived for students who have direct family member(s) registered in the same semester and have already paid the required renewal fee.
5. The annual renewal fee is non-refundable.

## Cancellation Policy

1. New Heart is committed to paying our teachers for all scheduled lessons. Therefore, we intend to adhere strictly to our cancellation policy.
2. If a teacher is absent, a make-up lesson will be scheduled at a mutually convenient time. Scheduled make-up lessons missed by the student will not be made up.
3. For students enrolled in the Comprehensive Music Packages
  - a. Students are allowed to reschedule their individual lesson ONLY three times per semester.
  - b. Make up lessons are given only when at least 24-hour notice is provided.
  - c. In the event of emergencies, such as illness or car trouble, please notify the teachers as soon as possible.
4. For students enrolled in the Theory and Aural Training
  - a. There will be no make-up classes once the student has signed up for the class.
  - b. The tuition will be prorated if the student joins the class in the middle of the semester.
5. For students enrolled in the Group and Ensemble Classes, there will be no make-up classes or refund once the student has signed up for the class.

## Refund Policy

1. The New Heart office must be informed for any termination of classes. A thirty day notice must be provided in writing if any student decides to terminate the Comprehensive Music Package or the Theory and Aural Training. Verbal notice is not accepted. For students under 18, a signature of parent or guardian is required.
2. Registration, annual renewal, and late fees are non-refundable.
3. Refund policy
  - a. For Comprehensive Music Package
    - i. The tuition for any lessons that have already taken place is non-refundable.
    - ii. New Heart will refund 80% of the tuition for lessons that have not taken place, less a \$10 schedule change fee.
  - b. For Theory and Aural Training
    - i. Before 1st class - 100% refund, less \$10 schedule change fee.
    - ii. Before 2nd class - 80% refund, less \$10 schedule change fee.
    - iii. After 2nd class - No refund.
  - c. For Group and Ensemble Classes, no refund is available once registered.

## Trial lesson

1. Students can schedule a trial lesson with an individual teacher at the rate of \$30 for thirty minutes, \$45 for forty five minutes, and \$60 for sixty minutes.
2. Students signing up for trial lessons do not need to pay the registration fee.
3. Tuition must be paid prior to the lesson.
4. Teachers reserve the right to accept the students based on their aptitude, schedule, etc.

## Safety policy

1. Parents are responsible for the safety of the students and their siblings within the New Heart premises.
2. New Heart shall not be liable for any accident, injury, loss, theft, or damage which might be sustained on the premises in conjunction with any school related activity or function.

## 2011-2012 SCHOOL CALENDAR

### FALL SEMESTER (August 22 to December 25, 2011)

August 15, 2011	Registration and tuition (full and 1st installment) due date
August 15 – 22, 2011	Grace period
After August 22, 2011	Late fee of \$10 applicable
After August 29, 2011	Lessons will be suspended for incomplete registration until tuition is received in full
October 3, 2011	Tuition (2nd installment) due date
November 21 -27, 2011	Thanksgiving break
December 19 – 25, 2011	Christmas break

### SPRING SEMESTER (January 9 to May 13, 2012)

January 2, 2012	Registration and tuition (full and 1st installment) due date
January 2 – 8, 2012	Grace period
January 7, 2012	15 <sup>th</sup> Anniversary Music Concert
After January 9, 2012	Late fee of \$10 applicable
After January 16, 2012	Lessons will be suspended for incomplete registration until tuition is received in full
February 13, 2012	Tuition (2nd installment) due date
March 10, 2012	15 <sup>th</sup> Anniversary Music Concert
March 12 – 16, 2012	Spring break
April 2 – 8, 2012	Easter break
May 5-6, 2012	Student Recitals (subject to change)
May 12, 2012	15 <sup>th</sup> Anniversary Music Concert

### SUMMER SEMESTER (June 11 to August 5, 2012)

June 4, 2012	Registration and tuition due date
June 4 – 9, 2012	String Camp 2012
June 4 – 10, 2012	Grace Period
After June 11, 2012	Late fee of \$10 applicable
After June 18, 2012	Lessons will be suspended for incomplete registration until tuition is received in full
June 18-22, 2012	JAM break 1 (subject to change)
July 2 – 8, 2012	Break
July 7, 2012	15 <sup>th</sup> Anniversary Music Concert
July 9-13, 2012	JAM break 1 (subject to change)

# New Heart Christian School of Music



## REGISTRATION (please check one)

**Comprehensive Music Package**

**Theory and Aural Training**

For Group Class and Ensemble Coaching please see back page.

## TELL US ABOUT YOURSELF

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_ Student's Cell Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Parent's Name: \_\_\_\_\_ Parent's Email: \_\_\_\_\_

Home phone: \_\_\_\_\_ (if student is under 18) Parent's Cell Phone: \_\_\_\_\_

Are you a Christian?  Yes  No If yes, name of church: \_\_\_\_\_

## TELL US ABOUT YOUR CURRENT STATUS

New student  Returning student  Working - Occupation: \_\_\_\_\_

Studying - School: \_\_\_\_\_ Grade: \_\_\_\_\_

When did you study at NH? \_\_\_\_\_ Who did you study with? \_\_\_\_\_

### FOR COMPREHENSIVE MUSIC PACKAGE STUDENTS ONLY:

Instrument: \_\_\_\_\_ Name of teacher requested: \_\_\_\_\_

Length of Lesson (please select one):  30 min  45min  60 min

Comprehensive Music Package 1  Comprehensive Music Package 2

Musical education: \_\_\_\_\_

### FOR THEORY AND AURAL TRAINING STUDENTS ONLY:

Instrument: \_\_\_\_\_ Name of individual teacher: \_\_\_\_\_

Music background: \_\_\_\_\_

Level selected:  Tonic  Supertonic  Mediant  Subdominant  Dominant

### REGISTRATION PAYMENT CHECK LIST

Registration fee \$25 initial \$15 annual renewal \$ \_\_\_\_\_

Tuition Fees Package 1 paid in full \$ \_\_\_\_\_

by installment \$ \_\_\_\_\_

Package 2 paid in full \$ \_\_\_\_\_

Theory and Aural Training (extra module) \$ \_\_\_\_\_

Master class, Performance class and recital fee \$ 40  
(required for Fall and Spring semesters)

**Total payment** \$ \_\_\_\_\_

The signature below signifies that the student/parents have read, understood, and will comply by all the stipulations of New Heart Christian School of Music policy.

Signature (parent's signature if student is under 18) \_\_\_\_\_ Date \_\_\_\_\_

Please mail the **completed form** with all payments to New Heart Music Ministries.

# New Heart Christian School of Music

## REGISTRATION (please check one)

**Group Class (Middle School Region Clinic)**

**Ensemble Coaching**



### TELL US ABOUT YOURSELF

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_ Student's Cell Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ (if student is under 18)

Parent's Name: \_\_\_\_\_ Parent's Email: \_\_\_\_\_

Home phone: \_\_\_\_\_ Parent's Cell Phone: \_\_\_\_\_

Are you a Christian?  Yes  No If yes, name of church: \_\_\_\_\_

### TELL US ABOUT YOUR CURRENT STATUS

Working - Occupation: \_\_\_\_\_

Studying - School: \_\_\_\_\_

New student  Returning student

When did you study at NH? \_\_\_\_\_ Who did you study with? \_\_\_\_\_

#### MIDDLE SCHOOL REGION CLINIC

Regional 13  Regional 23  Regional 27

Name of private teacher: \_\_\_\_\_

#### ENSEMBLE COACHING

Type of ensemble: \_\_\_\_\_

Length of Lesson (please select one):  60 min  90 min

Names of private teacher(s): \_\_\_\_\_

\_\_\_\_\_

The signature below signifies that the parents have read, understood, and will comply by all the stipulations of New Heart Christian School of Music policy.

\_\_\_\_\_  
Parent's signature (if student is under 18):

\_\_\_\_\_  
Date

Please mail the **completed form** with all payments to New Heart Music Ministries.



*I always loved music;  
whoso has skill in this art is of a good temperament,  
fitted for all things.*

*We must teach music in the schools.*

**Martin Luther (1483-1546)**

New Heart Music Ministries  
10815 Fallstone Road  
Houston, TX 77099 USA

PHONE: 1-281-568-0831

FAX: 1-281-568-4680

EMAIL: [school@newheartmusic.org](mailto:school@newheartmusic.org)

WEB: [NewHeartMusic.org/School](http://NewHeartMusic.org/School)

NONPROFIT ORG  
U.S. POSTAGE  
PAID  
ALIEF, TX  
PERMIT NO. 20

2011  
to  
2012

# School Catalog