

THEORY AND AURAL TRAINING

We offer five levels of Theory and Aural training classes. The curriculum will follow the graded theory examinations administered by the Associated Board of Royal School of Music (ABRSM). All students are strongly encouraged to participate in the ABRSM theory examination for a comprehensive music education. Please note that a pass at Grade 5 or above in theory examination must be obtained before candidates can enter for Grades 6, 7 or 8 practical examinations. The theory examinations are administered three times a year in February, June, and October. Aural tests are also part of the practical examinations.

We offer **Tonic, Supertonic, Mediant and Subdominant Classes** in the Fall and Spring semesters; each consists of **eight lessons**. We encourage students to register early to secure a place. Tuition is \$200 for the entire semester and must be paid in full at registration. Registration forms and tuition must be received on or before the respective due dates listed below. Students must attend every class after registration. No make-up class or refund will be given if the student is absent. Tuition will be prorated if the student joins the class in the middle of the semester. We reserve the right to cancel group classes if enrollment does not meet the required minimum number (four). In the event a class is cancelled, the parent/student will be contacted and a full refund of all fees will be issued.

All students will be evaluated at the end of each semester. A placement test may be administered to determine whether students are eligible for higher grades.

We also offer intensive **Dominant class** in the Summer semester to prepare for Grade 5 examination in the Fall. Tuition is \$200 and the five two-hour sessions will include lectures and working on past year examinations. Students must pass at least Grade 4 or its equivalent to participate in this class. A placement test will be administered to determine whether the student is eligible.

Semester	Type of Class	Time	Class Dates	Registration & Tuition Due Date
Fall (for February 2012 Exam)	Tonic I Mediant III	3:00 PM – 4:15 PM 4:30 PM – 6:00 PM	September 4, 18; October 9, 23; November 6, 20; December 4, 18	Aug 15, 2011
Spring (for June 2012 Exam)	Supertonic II Subdominant IV	3:00 PM – 4:15 PM 4:30 PM – 6:00 PM	January 15, 29; February 12, 26; March 4, 18; April 8, 22	Jan 2, 2012
Summer (for October 2012 Grade 5 Exam)	Dominant V	10:00 AM–12:00 PM	August 13 – 17 (daily)	June 4, 2012

Supplies

All students must purchase the graded workbooks “Music Theory in Practice” published by ABRSM. You may purchase it from any reputable music stores or order through New Heart. All students must obtain a copy of the workbook by the second class. Absolutely no photocopies of the workbooks will be provided as it is a serious infringement of the Copyright Law. Students will be responsible for music staff papers, pencil, and notebooks of their own.

Curriculum

Tonic Class (Grade 1)

1. Note values and rhythm, simple time signatures, grouping of notes
2. Names of notes on the staff with treble and bass clefs, sharp, flat and natural signs
3. Construction of scales and key-signatures in the major keys C, G, D and F, triads and intervals
4. Musical terms
5. Sight singing
6. Aural training (tap a given rhythm, sing a given melody, identify musical features)

Supertonic Class (Grade 2)

as in *Grade 1*, with the addition of:

1. More simple time signatures, grouping of notes and rests, the triplets, Ledger lines
2. Construction of scales and key-signatures in the major keys of A, Bb, Eb and the minor scales of A, E and D, triads and intervals
3. More musical terms
4. Sight singing
5. Aural training (tap a given rhythm, sing a given melody, identify musical features)

Mediant Class (Grade 3)

as in *preceding grades*, with the addition of:

1. Compound time signatures, grouping of notes and rests, ledger lines and octave transposition
2. Construction of scales and key-signatures of all major and minor keys up to and including four sharps and flats, triads and intervals
3. More musical terms
4. Sight singing
5. Aural training (tap a given rhythm, sing a given melody, recognize rhythmic or melodic change, identify musical features)

Subdominant Class (Grade 4)

as in *preceding grades*, with the addition of:

1. All time signatures and note values
2. The Alto clef and transpositions, double sharp and double flat signs
3. Construction of scales and key-signatures of all major and minor keys up to and including of five sharps and flats, triads and intervals, chromatic scales
4. Musical terms and signs
5. Sight singing
6. Aural training (sing or play a given melody, sing from score, identify musical features, clap a given rhythm)

Dominant Class (Grade 5)

as in *preceding grades*, with the addition of:

1. Irregular time signatures and irregular divisions of simple time signatures
2. Tenor clef and transcription between clefs, transcription for transposing instruments
3. Major and minor scales up to six sharps and flats, simple and compound intervals
4. Triads and their inversions, chord progression at cadence
5. Composition of a simple melody
6. More musical terms and ornaments
7. Sight singing
8. Aural training (sing or play a given melody, sing from score, identify musical features, clap a given rhythm)